

Music

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BY DEBORAH THOMAS

CD review

Shanneyganock: Scallywags

Scallywags
Shanneyganock
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... and if you pay attention I know I'll make you laugh, we never went to steal the sheep we went to steal the calf, the old cow she got angry cause we woke her from her sleep, we couldn't take any chances so we had to steal the sheep.

— an excerpt from the Aunt Martha's Sheep, a song from the CD *Scallywags* by Shanneyganock

It's a good thing Shanneyganock fans know what they like. The popular band — known for the famous party-like atmosphere at its gigs — has just released a CD that is surely to become a main staple at Newfoundland kitchen parties for years to come.

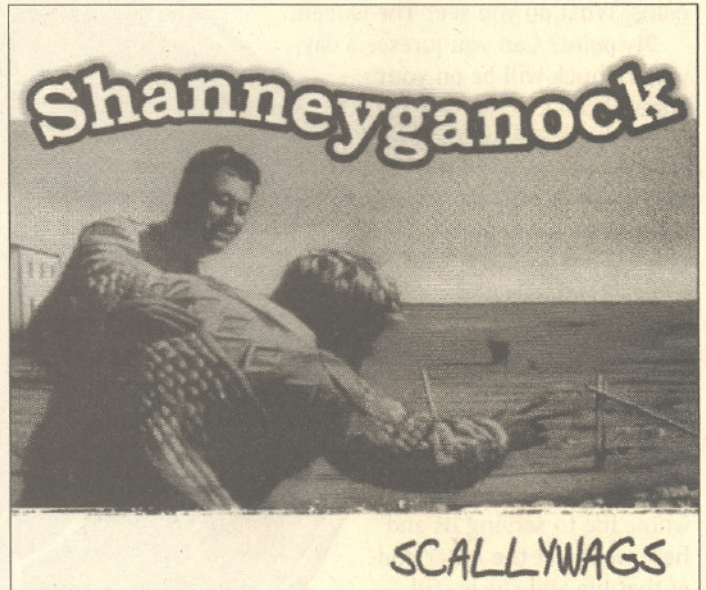
Its fast paced, catchy lyrics and downright fun-sounding tunes will sell this release to die-hard Shanneyganock fans and may even pick up a few others who get a chance to take a listen.

But if you're looking for indepth lyrics and intricate musical ability, this isn't the CD for you. Although the voice of Chris Andrews is more than capable and the accordion sounds of Mark Hiscock enjoyable, the release lacks the lusture of Shanneyganock's live performances.

Also, there's a noticeable sexual theme throughout *Scallywags*. Songs like *Ain't It a Beauty* (about a garden hose's capabilities) and *Twice Daily* have sexual innuendo — plain and simple. These are the kinds of tunes that make your Aunt Mabel blush and your Uncle Joe grin and elbow his buddy. Although a little juvenile, the songs are funny, to say the least. Take the lyrics from *Twice Daily*:

We had such fun in the summer sun, Lucy was quite thrilling, So sweet and pure, but I wasn't sure if that young girl was willing.

Until one day, amongst the hay as we were working gayly when she ups her slip and her garter ripped and I went there twice daily.



Shanneyganock's latest release *Scallywags* is a CD that will have you up and dancing around the kitchen.

Old traditional favourites like *Courtin' In the Kitchen*, *The Budgell's Jig* and *From the South Side Looking In* round out the CD along with a rendition of Iris DeMent's *Our Town*, which will bring a tear to the eye of anyone who has to leave home.

Scallywags is the follow up album to the band's *Live At O'Reilly's Vol. 1*. The press material for *Scallywags* says "if you are going to buy one party record this year, this is the one."

That is a very true statement.

It's unfortunate, though, that the band doesn't take a more serious approach to their craft because Andrews' version of the Stan Rogers classic *45 Years*, about a man's love for his wife, shows the band has immense talent as well as the ability to perform ballads. Maybe they should try a little more of that. ▽

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